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# Camera Modes

Quick Reference Guide



FIG 1: Nikon Mode Dial



FIG 2: Canon Mode Dial

#### TOP TIP:

All camera mode dials are slightly different depending on the brand. However, most will follow a similar pattern to the examples above.

#### M: MANUAL MODE

This mode gives the user complete control of the camera. The user will need to set shutter speed, aperture and ISO. It offers the widest range of creative control to a photographer and often requires training to use correctly.

#### S / TV: SHUTTER PRIORITY MODE

This is a semi-automatic mode and allows the user to set the shutter speed and ISO and the camera will automatically then set the aperture value. It allows the user to react to situations faster and to capture fast action shots easier. It is ideal for sports, street, wildlife and any genre where movement is at the heart of the shot.

#### A / AV: APERTURE PRIORITY MODE

This is a semi-automatic mode and allows the user to set the aperture and ISO and the camera will automatically then set the shutter speed value. It is ideal for landscape, portrait, macro and any genre where depth of field is at the key to the shot.

#### B: BULB MODE

This mode allows the user to create images using very long super exposures – normally 30 seconds +. A remote control is required to get the most out of this mode. When used, it can create special effects like star trails, traffic trails and night photography shots.

#### P: PROGRAMME MODE

This mode is designed to be used with fill in flash. However, it can also be used as an automatic mode that will allow the user limited control, like changing the ISO, aperture and white balance, depending on the brand and model of the camera.

#### ICONS: AUTOMATIC PRESETS

These are automatic modes and are absent on more advanced cameras. They are limited in what they can achieve and work by trying to bias the settings to the type of shot you wish to achieve. For example, the sports mode will increase shutter speed and ISO to try freeze action.



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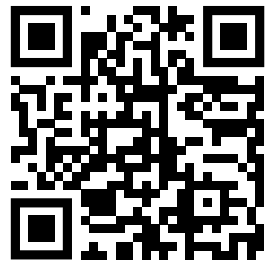
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